

## ABBILDUNGSVERZEICHNIS

### NACHRUF PETER PIELER

#### *Textabbildung*

- 1 Peter E. Pieler (© Christine Pieler)

### PANAGIOTIS AGAPITOS – DIMITER ANGELOV

#### *Figures*

- 1 ÖNB, Cod. phil. gr. 321, f. 74<sup>r</sup> (© Austrian National Library)
- 2 ÖNB, Cod. phil. gr. 321, f. 108<sup>r</sup> (© Austrian National Library)
- 3 ÖNB, Cod. phil. gr. 321, f. 141<sup>r</sup> (© Austrian National Library)
- 4 ÖNB, Cod. phil. gr. 321, f. 127<sup>r</sup> (© Austrian National Library)

### ARNE EFFENBERGER

#### *Tafelabbildungen*

- 1 Diagramm der Lagebeziehungen der Klöster südlich der Aspar-Zisterne (Bearbeitung: Guido Petras, Berlin)
- 2 Ausschnitt aus dem Plan von W. MÜLLER-WIENER, Bildlexikon zur Topographie Istanbuls. Byzantion – Konstantinupolis – Istanbul bis zum Beginn des 17. Jahrhunderts. Tübingen 1977, mit zusätzlichen Eintragungen des Autors (Bearbeitung: Guido Petras, Berlin)
- 3a/b Siegel des Klosters der Theotokos τῶν Παναγίου. Avers und Revers. Washington, D.C., Dumbarton Oaks Collection, DO 58.106.223 (Quelle: Catalogue of Byzantine Seals at Dumbarton Oaks and in the Fogg Museum of Art, Vol. 5: The East (continued), Constantinople and Environs. Unknown Locations. Addenda. Uncertain Readings, ed. by E. McGeer – J. Nesbitt – N. Oikonomides. Washington, D.C. 2005, 111–112, Nr. 52)
- 4 Siegel des Nikephoros Myron. Avers. Paris, Bibliothèque Nationale, Collection Seyrig, Inv. 288 (Quelle: J.-C. CHEYNET – C. MORRISON – W. SEIBT, Bibliothèque Nationale, Paris. Les sceaux byzantins de la Collection Seyrig. Paris 1991, Taf. 21, 313)
- 5 Grundriss der Kirche der Theotokos τῆς Παναγιωτίσσης (Mouchliotissa) (Quelle: Ch. BOURAS, Η αρχιτεκτονική της Παναγίας του Μουχλίου στην Κωνσταντινούπολη. *DChAE* 26 [2005] Abb. 8)
- 6 Kirche der Theotokos τῆς Παναγιωτίσσης (Mouchliotissa). Aufnahme: Verfasser

KARIN KRAUSE

*Figure*

- 1 Schematic rendering of two facing pages in a Byzantine manuscript showing the typical arrangement of text blocks or images shifted toward the fold of the quire (© Author)

*Plates*

- 1 Basel, University Library, Ms. AN I 8, Reconstructed original arrangement of the two author portraits on facing pages, ff. A<sup>v</sup>-C<sup>r</sup> (© www.e-codices.ch) (Photomontage)
- 2 Basel, University Library, Ms. AN I 8, f. E<sup>r</sup>: Frontispiece to Or. 30, Gregory of Nazianzus, *The Fourth Theological Oration* (© www.e-codices.ch)
- 3 Basel, University Library, Ms. AN I 8, f. F<sup>r</sup>: Frontispiece to Or. 22, Gregory of Nazianzus, *Third Discourse on Peace* (© www.e-codices.ch)
- 4 Basel, University Library, Ms. AN I 8, Example of a double page (ff. F<sup>v</sup>-148<sup>r</sup>) with the image shifted to the *correct* side (toward the book's center) within its frame defined by the outer black rectangle (© www.e-codices.ch)
- 5 Basel, University Library, Ms. AN I 8, Example of a double page (ff. 250<sup>v</sup>-H<sup>r</sup>) with the image shifted to the *wrong* side within its frame defined by the outer black rectangle; the frontispiece was conceived to serve as a *verso* (the arrow marks the limit of the lacquer coating applied around the outer black frame line) (© www.e-codices.ch)
- 6 Basel, University Library, Ms. AN I 8, Example of a double page (ff. L<sup>v</sup>-304<sup>r</sup>) with the image shifted to the *wrong* side within its frame defined by the outer black rectangle; the frontispiece was conceived to serve as a *recto* (the arrow marks the limit of the lacquer coating applied around the outer black frame line) (© www.e-codices.ch)